

## About the Author

A former academic widely recognized for innovations in digital mapping, Geoffrey Dutton repaired to industry as a developer, analyst and consultant, eventually settling down as a technical communicator telling computer users what they should and shouldn't do. A gnawing unease over where tech was taking us led him to quit the biz, whereupon he unlearned expository style to deconstruct the digital mindset.

Over the last six years he's variously posted over 400 articles, essays, stories, and memoirs at Progressive Pilgrim Review, CounterPunch, Medium, and in the Atthis Arts anthology *As Told by Things*, a tragic short story narrated by a grumpy malware-infested PC. During the last three years, his attention was focused on completing and publishing his debut novel *Turkey Shoot*, a radically different international conspiracy literary thriller, published in September 2018 by Perfidy Press.

Kismet willing, his next book will be nonfiction, an exploration of how electronic gadgets and digital communications are altering our identities and relationships to other people, inanimate objects, and the environment, and whether technology is an occult force of nature bent on obsoleting us, a corporate strategy to enslave us, or both.

A 20-year resident of Belmont, Massachusetts, Geoff lives with his spouse, daughter, and two overfed and under-exercised pussycats. He enjoys cooking for his family, especially with wild mushrooms that he carts home from tramps in the woods. All are quite well, thank you.